



PROGRAMME

**GAIETY
THEATRE
DUBLIN**

Winter '43

Butterfly



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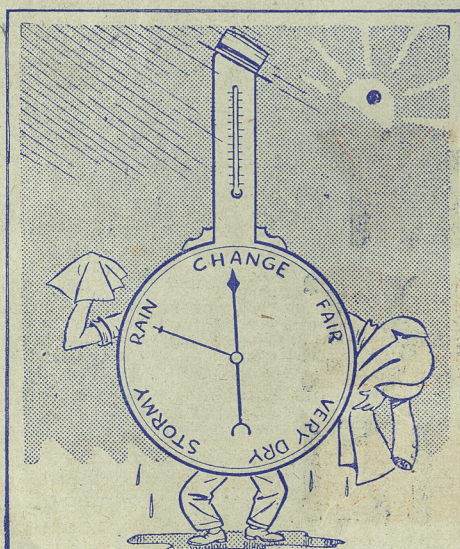
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Gaiety Theatre

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Proprietors THE GAIETY THEATRE, DUBLIN, Ltd.
Manager.....HAMLYN BENSON
Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MON., NOVEMBER 15th, 1943

NIGHTLY at 7.45 MATINEE SATURDAYS at 2.30

DUBLIN GRAND OPERA SOCIETY



Presents

IL TROVATORE

(Giuseppe Verdi)

MADAME BUTTERFLY

(Giocomo Puccini)
(By arrangement with G. Ricordi & Co.)

AÏDA

(Giuseppe Verdi)
(By arrangement with
G. Ricordi & Co.)

HANSEL & GRETEL

(Emil Humperdinck)
(By arrangement with Shott & Co. London).
Preceded by "The Swan Lake Ballet" (Tchaikovsky)

MARRIAGE OF FIGARO

(Wolfgang Amadeus Mozart)

LA TOSCA

(Giocomo Puccini)
(By arrangement with G. Ricordi & Co.)

THE BOHEMIAN GIRL

(Michael William Balfe)

GUEST ARTISTES—

JOAN HAMMOND, MAY DEVITT, RENEE FLYNN, PATRICIA
BLACK, RITA LYNCH, MARIE SLOWEY, JOSEPHINE O'HAG-
AN, WALTER WIDDOP, FRANK WALSH, JAMES JOHNSTON,
J. C. BROWNER, MICHAEL O'HIGGINS, SEAN MOONEY,
RICHARD MASON, SAM MOONEY, JOSEPH FLOOD.

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Gaiety Theatre

MONDAY, NOVEMBER 15th, at 7.45 p.m.

MADAME BUTTERFLY

(GIACOMO PUCCINI)

(By arrangement with G. Ricordi & Co.)

Dramatis Personae:

Cho-Cho-San (Madame Butterfly).....MAY DEVITT
Suzuki (Cho-Cho-San's Servant).....PATRICIA BLACK
Kate Pinkerton.....MAIRE DOYLE
B. F. Pinkerton (Lieutenant in the United States Navy)
WALTER WIDDOP
Sharpless (United States Consul at Nagasaki)
MICHAEL O'HIGGINS
Goro (A Marriage Broker).....JOSEPH FLOOD
Prince Yamadori.....BEN ENNIS
The Bonze (Cho-Cho-San's Uncle).....RICHARD MASON
The Imperial Commissioner.....GWILYM JONES
Cho-Cho-San's Relations and Friends, Servants

Conductor.....CHARLES LYNCH

Opera Produced by SYDNEY RUSSELL

First produced: Scala, Milan, 1904
First produced in English: Moody Manners Opera Company,
Lyric Theatre, London, August 16th, 1907
Libretto by Luigi Illica and G. Giocosa

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THWAITES

SODA WATER

Gaiety Theatre

MADAME BUTTERFLY

(GIACOMO PUCCINI)

SYNOPSIS OF SCENERY

Act 1.....A Japanese house, terrace and garden in
Nagasaki

Act 2 (First Part).....Inside Butterfly's house
(Second Part)Same

At Nagasaki: Present day.

Musical Director.....COMMDT. J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Producer.....SYDNEY RUSSELL
Choreography arranged by.....MARY POSWOLSKY
Chorus Mistress.....JULIA GRAY
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe—
THE DUBLIN GRAND OPERA SOCIETY (Executed by MRS. CAFFREY)

Stage Manager.....Mr. T. DALY
Stage Electrician.....Mr. H. MORRISON
President Dublin Grand Opera Society.....Dr. J. F. LARCHET
Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf
(Tel. 35689)
Hon. Treasurer.....Mr. R. J. CAREY, 18 Garville Avenue, Rathgar
Publicity.....Mr. BOB PELLISIER

Scenery built and painted at the Gaiety workshops by
ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons
shall not be permitted to stand or sit in any of the gangways intersecting the
seating, or to sit in any of the other gangways.

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WALTER WIDDOP & RENEE COLLINSON

(Tenor)

(Pianist)

Accompanist

- - MADELEINE LARCHET

WEEK COMMENCING

MONDAY
Nov. 22nd

AIDA

(Verdi)

TUESDAY
Nov. 23rd

THE BOHEMIAN GIRL

(Balfe)

WEDNESDAY
Nov. 24th

LA TOSCA

(Puccini)

THURSDAY
Nov. 25th

IL TROVATORE

(Verdi)

FRIDAY
Nov. 26th

MARRIAGE OF FIGARO

(Mozart)

SATURDAY
MATINEE
Nov. 27th

HANSEL AND GRETEL

(Humperdinck)

Preceded by "The Swan Lake Ballet" (Tchaikovsky)

SATURDAY
Nov. 27th

THE BOHEMIAN GIRL

(Balfe)

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